

What is the key-note or tonic? What is the time?  
 Are there any broken chords? If so play them as block chords.  
 Be careful of the rest in bar 4.  
 Count while tapping the rhythm.  
 How many beats are there in a dotted minim?  
 Take care over fingering.  
 Play rhythmically in the style of a March.

**March time**

24

What is the key? Are there any F sharps in the tune?  
 Is the time Duple or Triple? What is the value of each beat?  
 Tap the rhythm.  
 Which finger do you need for the first note in bar 1?  
 Which finger is needed for the first note in bar 5?  
 Notice the shape of the tune.  
 Play through without looking at the keyboard.

**Moderate time**

25

Which hand plays first? What is the name of the flat in the key-signature?  
 State the time. Play the tonic chord.  
 Tap the rhythm.  
 Plan a good fingering.  
 Notice that the first two bars in the right hand are the same as bars 5 and 6 in the left hand, but one octave lower.  
 Play gracefully.

**Moderate time**

26