

What is the key-note or tonic? What is the time?
 Are there any broken chords? If so play them as block chords.
 Be careful of the rest in bar 4.
 Count while tapping the rhythm.
 How many beats are there in a dotted minim?
 Take care over fingering.
 Play rhythmically in the style of a March.

March time

24

Musical score for exercise 24, titled "March time". It is in 4/4 time with a key signature of one sharp (F#). The score consists of two staves. The right hand (treble clef) starts with a dotted quarter note (F#4), followed by an eighth note (G#4), a dotted half note (A4), and a quarter note (B4). The left hand (bass clef) has a whole rest for the first four bars, then enters in bar 5 with a dotted half note (F#2), followed by a quarter note (G#2), a dotted half note (A2), and a quarter note (B2). A bracket connects the first two notes of the right hand, and another bracket connects the first two notes of the left hand. A small number "1" is above the first note of the right hand, and a small number "2" is below the first note of the left hand.

What is the key? Are there any F sharps in the tune?
 Is the time Duple or Triple? What is the value of each beat?
 Tap the rhythm.
 Which finger do you need for the first note in bar 1?
 Which finger is needed for the first note in bar 5?
 Notice the shape of the tune.
 Play through without looking at the keyboard.

Moderate time

25

Musical score for exercise 25, titled "Moderate time". It is in 2/4 time with a key signature of one sharp (F#). The score consists of two staves. The right hand (treble clef) starts with a dotted quarter note (F#4), followed by an eighth note (G#4), a dotted half note (A4), and a quarter note (B4). The left hand (bass clef) has a whole rest for the first four bars, then enters in bar 5 with a dotted half note (F#2), followed by a quarter note (G#2), a dotted half note (A2), and a quarter note (B2). A bracket connects the first two notes of the right hand, and another bracket connects the first two notes of the left hand.

Which hand plays first? What is the name of the flat in the key-signature?
 State the time. Play the tonic chord.
 Tap the rhythm.
 Plan a good fingering.

Notice that the first two bars in the right hand are the same as bars 5 and 6 in the left hand, but one octave lower.
 Play gracefully.

Moderate time

26

Musical score for exercise 26, titled "Moderate time". It is in 3/4 time with a key signature of one flat (Bb). The score consists of two staves. The right hand (treble clef) starts with a dotted quarter note (Bb4), followed by an eighth note (C5), a dotted half note (D5), and a quarter note (E5). The left hand (bass clef) has a whole rest for the first four bars, then enters in bar 5 with a dotted half note (Bb2), followed by a quarter note (C3), a dotted half note (D3), and a quarter note (E3). A bracket connects the first two notes of the right hand, and another bracket connects the first two notes of the left hand.