

Field Nocturne No. 4 A major

The musical score for Field Nocturne No. 4 in A major is shown. The key signature is two sharps (F# and C#). The score is in treble and bass clef. Measure 5 shows a right hand chord of C# and E, and a left hand chord of A. Measure 13 shows a right hand chord of C# and E, and a left hand chord of A. Measure 14 is divided into two parts, A and B. Part A shows a right hand chord of C# and E, and a left hand chord of A. Part B shows a right hand chord of C# and E, and a left hand chord of A.

What is the timing of notes in the right vs. the left hand regarding grace notes or arpeggiation?

Measure 5:

- a) RH C# and LH A on the beat, RH E and A after the beat?
- b) LH A and RH C# together before the beat, RH E also before the beat, RH A on the beat?
- c) RH C# and E before the beat, LH A and RH A on the beat?

Measure 13:

- a) RH C# and E arpeggiated before the beat, LH A and RH A on the beat?
- b) LH A, RH C# and E arpeggiated before the beat, RH A on the beat?
- c) LH A and RH C# on the beat, RH E and A arpeggiated after the beat?

Measure 14A:

- a) 3 grace notes before the beat, LH F# and RH E on the beat?
- b) Grace note D# and LH F# on the beat?

Measure 14B:

- a) LH D and F# arpeggiated before the beat, RH A on the beat?
- b) LH D and RH A on the beat, LH F# after the beat?